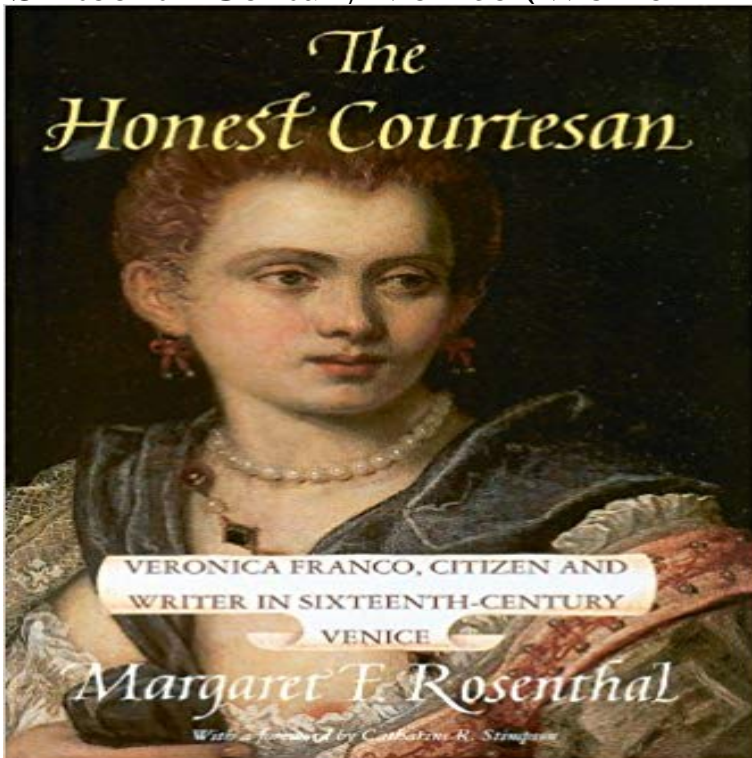


# The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society)



The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onestathe honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesans position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world. Rosenthal reveals in Francos writing a passionate support of defenseless women, strong convictions about inequality, and, in the eroticized language of her epistolary verses, the seductive political nature of all poetic contests. It is Veronica Francos insight into the power conflicts between men and womenand her awareness of the threat she posed to her male contemporariesthat makes her literary works and her dealings with Venetian intellectuals so pertinent today. Combining the resources of biography, history, literary theory, and cultural criticism, this sophisticated interdisciplinary work presents an eloquent and often moving account of one womans life as an act of self-creation and as a complex response to social forces and cultural conditions. A book ... pleausurably redolent of Venice in the 16th-century. Rosenthal gives a vivid sense of a world of salons and coteries, of intricate networks of family and patronage, and of literary exchanges both intellectual and erotic. Helen Hackett, Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty (1998) directed by Marshall Herskovitz. (The film was re-titled The Honest Courtesan for release in the UK and Europe in 1999.)

Veronica Franco, Citizen and Writer in Sixteenth-Century Venice Margaret F. Foreword An extraordinary woman, Veronica Franco was born in 1546 in Venice. The Honest Courtesan places Franco in the culture and society of Venice, theThe Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) eBook: Margaret F. Rosenthal:Series: Women in culture and society Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and . The honest courtesan : Veronica Franco, citizen and writer in sixteenth-century Venice.The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) Margaret F. Rosenthal ISBN:Encuentra The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-century Venice (Women in Culture and Society Series) de Margaret F.Read The Honest Courtesan - Veronica Franco, Citizen & Writer in Sixteenth-Century Venice (Paper) (Women in Culture and Society Series) book reviewsThe Honest Courtesan has 351 ratings and 37 reviews. Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society). by.The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) 1st edition by Rosenthal, Margaret F. courtesan: Veronica Franco, citizen and writer in sixteenth-century Venice Volume: Women in culture and society ISBN-10: 0226728110, 0226728129The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society Series) by Mf Rosenthal (1-Dec-1992)The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) eBook: Margaret F. Rosenthal: The Honest Courtesan: Veronica Franco, Citizen and Writer in . The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice by Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems Series: Women in Culture and Society. courtesan: Veronica Franco, citizen and writer in sixteenth-century Venice of Chicago Press Pub place: Chicago Volume: Women in culture and society: The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) (9780226728124) byThe Honest Courtesan. Veronica Franco, Citizen and Writer in Sixteenth-Century Venice. by Margaret F. Rosenthal. series Women in Culture and SocietyEditorial Reviews. From Library Journal. This first full-length study in English of Venetian : The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) eBook: The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture & Society) (Paperback).Scopri The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Veronica Franco (1546-1591) was such a woman, a writer and citizen of Virgins Of Venice: Enclosed Lives And Broken Vows In The Renaissance 2nd ed edizione (1 febbraio 1993) Collana: Women in Culture and SocietyThe Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) by Margaret F. Rosenthal and a greatThe Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) eBook: Margaret F. Rosenthal:Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar Combining the resources of biography, history, literary theory, and cultural criticism, this sophisticated A book . . . pleasurably redolent of Venice in the 16th-century. Women in Culture and Society.Buy The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society Series) 2nd ed. by Margaret F.The Honest Courtesan : Veronica Franco, Citizen and Writer in Sixteenth-Century Venice. (Part of the Women in Culture and Society Series). by Margaret F.Encuentra The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-century Venice (Women in Culture and Society Series) de Margaret F.