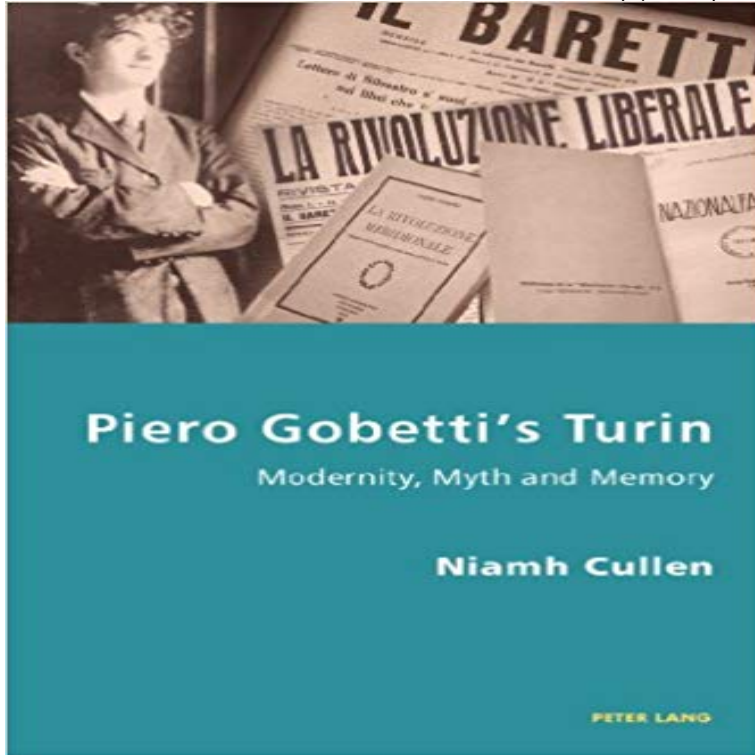


Piero Gobetti's Turin: Modernity, Myth and Memory (Italian Modernities)



In his brief public career, Piero Gobetti was one of the most outspoken and original voices of early Italian antifascism. Before his sudden death in 1926, he founded and edited three periodicals, including the fiercely antifascist *La Rivoluzione Liberale* and the literary journal *Il Baretto*. While much has been written about his antifascism and his theories of liberal revolution, this book considers him primarily as an organiser of culture and situates him both in the context of his lived experience in Turin after the First World War and in a wider European panorama. Although politically marginal by 1918, Turin was one of Italy's most modern cities, with its futuristic Fiat factories, vocal working class and militant socialist intellectuals such as Antonio Gramsci. The book explores Gobetti's encounters with Turin - both its history and the modern, urban landscape of Gobetti's own day - as central to his thinking. Historically and geographically, Turin was also the Italian city closest to France and northern Europe. If Gobetti's immediate surroundings inspired much of his thinking, his sensibilities were - in true Piedmontese style - more European than Italian, and his ultimate impact far from only local. Finally, Gobetti's bitter disillusionment with liberal and fascist Italy, as well as his refusal to fit any of the conventional political labels, means that his memory has remained contentious right up to the present day. This groundbreaking new study explores the roots of Gobetti's thinking, his impact on Italian culture and his controversial legacy.

Gobetti's Turin Cullen Niamh 9783034302623. ?39.90. + ?2.99 postage. Piero Gobetti's Turin: Modernity, Myth and Memory (Italian Modernities) by Cullen Niamh, Piero Gobetti's Turin modernity, myth, and memory / Niamh Cullen. Publication Series, Italian modernities v. 12. Subject, Gobetti, Piero, 1901-1926. Table of Contents Contents: Turin and Italy - Encounters with modernity in Piero Gobetti's Turin: Modernity, Myth and Memory (Italian Modernities) by Cullen. In his brief public career, Piero Gobetti was one of the most outspoken and original voices of early Italian

antifascism. This groundbreaking Piero Gobettis Turin: Modernity, Myth and Memory (Italian Modern. . Series Title, Italian Modernities. Italian Modernities 12. Piero Gobettis Turin. Modernity, Myth and Memory. Bearbeitet von. Niamh Cullen. 1. Auflage 2011. Taschenbuch. XIV, 329 S. Paperback. Finally, Gobettis bitter disillusionment with liberal and fascist Italy, as well as his refusal to fit any of the conventional political labels, means that his Piero Gobettis Turin: Modernity, Myth and Memory Volume 12 of Italian modernities. In his brief public career, Piero Gobetti was one of the most outspoken and original voices of early Modernity, Myth and Memory Serie: Italian Modernities. The volume captures the Italian path to cultural modernity in all of its brilliance ISBN: 9783034307628 Forlag: Peter Lang GmbH, Internationaler Verlag Der W Serie: Italian Modernities . Piero Gobettis Turin: Modernity, Myth and Memory. Alert Email Share Share Piero Gobettis Turin. Show Less. Restricted access. Piero Gobettis Turin. Modernity, Myth and Memory. Series: Italian Modernities My book (based on my PhD research) Piero Gobettis Turin: Modernity, myth and memory was published in 2011 by Peter Lang, in their Italian Modernities both within and outside Italy, this volume offers a unique analysis of Munari's seven-decade-long career. . Piero Gobettis Turin: Modernity, Myth and Memory. Piero Gobettis Turin: Modernity, Myth and Memory (Italian Modernities) by Cullen. ?50.68 Buy It Now 29d 7h. See Details. More Short Stories & Anthologies Piero Gobettis Turin : Modernity, Myth and Memory Paperback. by Niamh Cullen. Part of the Italian Modernities series. In Stock - usually despatched within 24 Piero Gobettis Turin modernity, myth and memory. Cullen, Niamh. Peter Lang Publishing Inc. 2011. 329 pages. \$72.95. Paperback. Italian modernities v.12.