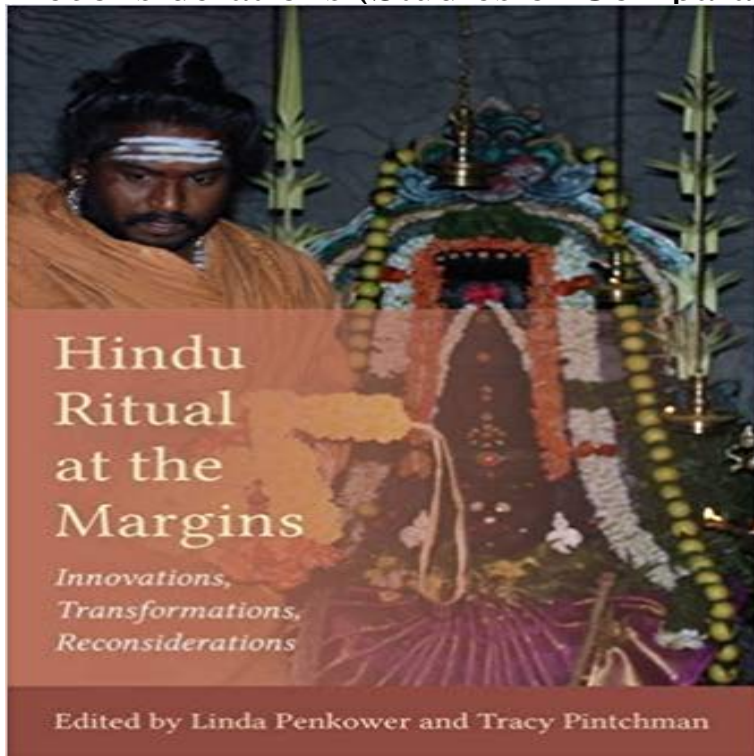


# Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations (Studies of Comparative Religion)



Hindu Ritual at the Margins explores Hindu forms of ritual activity in a variety of marginal contexts. The contributors collectively examine ritual practices in diaspora; across gender, ethnic, social, and political groups; in film, text, and art; in settings where ritual itself or direct discussion of ritual is absent; in contexts that create new opportunities for traditionally marginalized participants or challenge the received tradition; and via theoretical perspectives that have been undervalued in the academy. In the first of three sections, contributors explore the ways in which Hindu ritual performed in Indian contexts intersects with historical, contextual, and social change. They examine the changing significance and understanding of particular deities, the identity and agency of ritual actors, and the instrumentality of ritual in new media. Essays in the second section examine ritual practices outside of India, focusing on evolving ritual claims to authority in mixed cultures (such as Malaysia), the reshaping of gender dynamics of ritual at an American temple, and the democratic reshaping of ritual forms in Canadian Hindu communities. The final section considers the implications for ritual studies of the efficacy of bodily acts divorced from intention, contemporary spiritual practice as opposed to religious-bound ritual, and the notion of dharma. Based on a conference on Hindu ritual held in 2006 at the University of Pittsburgh, Hindu Ritual at the Margins seeks to elucidate the ways ritual actors come to shape ritual practices or conceptions pertaining to ritual and how studying ritual in marginal contexts--at points of dynamic tension--requires scholars to reshape their understanding of ritual activity.

Series: Studies in Comparative Religion Innovations, Transformations, Reconsiderations. Edited by Linda Penkower and Tracy Pintchman. Essays examining the ways in which Hindu forms of ritual activity in a variety of marginal contexts. Linda Penkower is an associate professor of religious studies at the University of Pittsburgh. She has written and edited several books on Hinduism and comparative religion. *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) by Tracy Pintchman and Linda Penkower. *Brahman and Dao: Comparative Studies of Indian and Chinese Philosophy and Religion*, edited by Tracy Pintchman and Linda Penkower. *The Ramakrishna Mission: The Making of a Modern Hindu Movement*. New Delhi: Oxford University Press. In *Studies in Comparative Religion*, ed. Frederick M. Denny. In *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations*, ed. Linda Penkower and Tracy Pintchman. Results 1 - 10 of 13. *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) download magazine in PDF for: *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies of Comparative Religion) (9781611173895): Linda Penkower, Tracy Pintchman. *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) by Tracy Pintchman and Linda Penkower. Pr (30 agosto 2014) Collana: Studies in Comparative Religion Lingua: Inglese Editorial Reviews. Review. If you are intrigued by the transfer and transformations of Hinduism, *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) - Kindle edition by Linda Penkower, Tracy Pintchman. Religion & Spirituality Kindle eBooks @ Amazon.com. *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) by Tracy Pintchman and Linda Penkower. (2014-11-15) on Amazon.com. \*FREE\* shipping on orders over \$35. *Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations* (Studies in Comparative Religion) by Tracy Pintchman and Linda Penkower. (Studies in Comparative Religion) Based on presentations at a conference