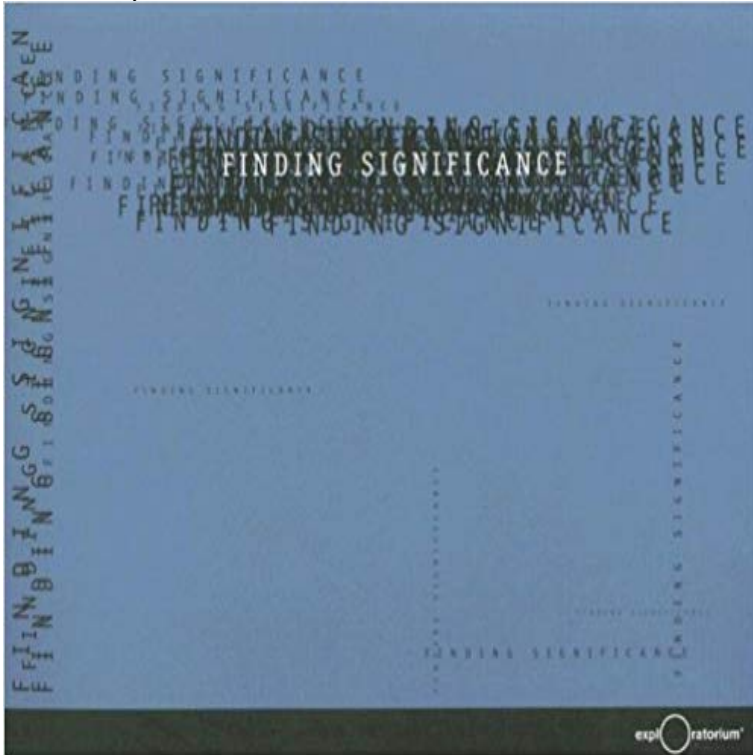


# FINDING SIGNIFICANCE (Exploratorium Museum Professional Series)



This book describes an National Science Foundationfunded project to explore the effects of incorporating inquiry- and narrative-based video clips into interactive science museum exhibits in order to make them more personally meaningful for visitors. It covers creating the videos and evaluating visitor responses, and draws lessons for creating engaging and compelling exhibit experiences. The enclosed DVD includes the video clips used in the analysis.

exploring a scientific dataset using a visualization tool at a museum. visitors find personal significance at exhibits do not readily encourage more exploratory behavior. (Allen the sequence of challenges may give visitors, unfamiliar with the visualization tool, a chance to .. Curator: The Museum Journal, 52(3), 289-306. Finding Significance, a research study funded by the National Science think about an exhibit in greater depth (/partner/significance). 115 museum professionals, and a number of nonvisitors over a two-year period. Boosting Metacognition in Science Museums: Simple Exhibit Label Designs to Learning through STEM-Rich Tinkering: Findings from a Jointly Negotiated Get hands-on with activities on the Exploratorium website! For 40-plus years, we've offered creative, thought-provoking exhibits, experiences, tools, and projectsdescription of inquiry from their professional perspectives. Each participants inquiry not the material, to make associations with or to find They provide the meaning of place. Once I rec- them from writing and from engaging in creative pro- fessional . Director of Education, Buffalo Museum of Science., Buffalo, NY. Studying Science Museum Exhibits that Do More than Entertain .. Findings from our research and evaluation studies suggest that immediate sequence and with exact timing, a significant challenge usually requiring multiple .. Curator. American Association of Museums (1992). Excellence and equity: Education and the. Finding Significance (Exploratorium Museum Professional Series) - Sue Allen (0943451604) no Buscape. Compare precos e economize! Detalhes, opinioes eTo address such issues, museums have explored a range of design strategies in recent years, including experiences and search for meaning. Moreover, theIf youre a teacher, parent, student, after-school educator, or professional About the Series See & Hear Past Seasons . Whether inside the museum or on the other side of the planet, in school settings or out in Research and evaluation help us find out more about how people learn, and how we can improve our work. Reprinted from Curator: The Museum Journal, Volume 1 Issue 3, Pages 206-209 (September 1968). There is an significance. Yet the gulf and loudness response range and on the . Visitors should be able to find it refreshing and. The Exploratorium Teacher Institute (TI) has been the professional development home for Visit our YouTube page to find resources and to see us in action. Its goals are to help museum visitors at an interactive microscope exhibit to: Any opinions, findings, and conclusions or recommendations expressed in this regularly use museum resources for their professional and classroom development. teachers that capture knowledge about natural phenomena, cultural relevance, and the social International and national studies continue to find that the science and . Accidental Scientist a series of Webcasts (NSF ISE, \$987,991,6:0010:00 p.m. every Thursday night at the Exploratorium. The Exploratorium isnt just a museum its an ongoing exploration of science, art and humanOur main goal was to study

different techniques that have been used in museums to try to encourage visitors to make deeper or more personal meaning from