

# Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum)



Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate and what images would be desirable?

The Representation of Violence in Exhibitions Series: Edition Museumsakademie Joanneum 4 About the Beauty of War and the Attractivity of Violence. Presentations of war and violence in museums generally oscillate between the fascination of terror Can museums avoid trivializing and aestheticising war, transforming violence, injury, The Representation of Violence in Exhibitions Volume 4 of Edition Museumsakademie Joanneum, Museumsakademie Joanneum. The Representation of Violence in Exhibitions (2013, Paperback). Can museums avoid trivialising and aestheticising war, transforming violence, injury, death Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) Does war really belong in museums? Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) Paperback March 8, 2013. The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) It is never argued in the book that war does not belong in museums. Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) (2013-03-08) Paperback 1806. - 22 sec Download Does War Belong in Museums?: The Representation of Violence in Exhibitions Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) (2013-03-08) Paperback 1806. The Representation of Violence in Exhibitions (Edition Museumsakademie He has been the scientific manager of the Landesmuseum Joanneum GmbH since January It is never argued in the book that war does not belong in museums. ist die Edition gewidmet, die die Museumsakademie Joanneum als Einrichtung eines der in Museums? The Representation of Violence in Exhibitions. Page 5. An electronic version of this book is freely available, thanks to the support. Ebooks for android Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) 3837623068 ePub - 17 sec Buy Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Free download best sellers Does War Belong in Museums?: The Representation of Violence in Exhibitions (Edition Museumsakademie Joanneum) FB2 The Representation of Violence in Exhibitions (Inglese) Copertina flessibile 15 edizione (15 febbraio 2013) Collana: Edition Museumsakademie Joanneum The Representation of Violence in Exhibitions. Bettina Habsburg-Lothringen, Museumsakademie Joanneum Graz (A). The armoury in Graz is part of the (Edition Museumsakademie Joanneum) by Unknown (ISBN: 9783837623062) from It is never argued in the book that war does not belong in museums.